

9TH PLANET OUT

TECHNICAL RIDER

Please forward this to the proper person(s).
We are looking forward to playing your venue and having a great show.
Please contact me if you have any questions or concerns and I will do my best to address them all.

THANK YOU

Josh Kulack - joshkulack@icloud.com - 507.254.6188
Mason Sanders - 612.876.5339

LOAD IN/OUT

9th Planet will be traveling in a 45ft tour bus + trailer (60ft. Total length) We utilize large flight cases on caster to transport equipment and request ramps + access to ground level for load in. Extra loaders and stage hands are greatly appreciated. Please send all parking and load in details no later than one day before the show.

MONITORS

We will be traveling with our own in ear monitoring system and will not require the use of any house monitors or wedges. We request that during our performance, all wedges are turned off or removed from the stage. All channel splitting will be done on our end and sent to FOH via our 30' XLR snake. This also means we will NOT require any channels to be sent from FOH to our in ear system.

POWER OUTLETS

We will need 2 individual circuits for power, one for each side of the stage. These circuits are used for stage left and stage right production. We will need one 110v plug from a separate audio ONLY circuit for our audio rack

ADDITIONAL PROPS

We will also be traveling with the following props:
20' x 25' Backdrop to be hung off of trussing along upstage edge (when space permits) - x1
2' x 3' risers to be placed on down stage edge - x3
Drum Riser (when space permits)

VISUAL PRODUCTION

We will also be traveling with the following visual production:
4' x 2' Rolling set carts (Lighting production)
If you are AWESOME and read this, please shoot us a message with your favorite beverage and we will provide it for your stage crew

Headlining show only - When space permits PYROTECHNICS Headlining show only - When space permits

Flame projection units (when space permits) - x6
Gerbs, Flash Bangs, Mortars, Cannon sims, etc (when space permits)

Pyrotechnics handled by professionals ONLY. All necessary permits, insurance, and licensing, are secured prior to pyrotechnics display. The display is controlled and cued side stage by a professional pyrotechnician.

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INPUT LIST

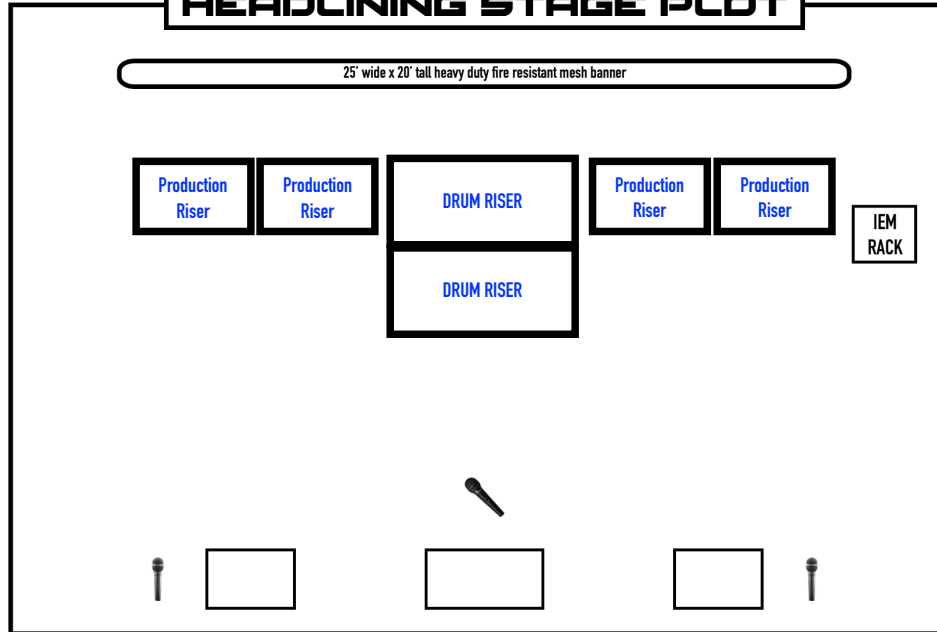
We will be traveling with all of our own mics, cabling, stands, and other accessories needed. We do not need any audio gear provided by house sound. 9th Planet will provide a 30' XLR snake containing the following channels to be plugged directly into the FOH snake. ALL channels on our 30' XLR snake are organized and labeled for easy patching

| CHANNEL | LINE |
|---------------------------|-----------------------|
| 1. CENTER VOCAL | WIRELESS MIC |
| 2. STAGE LEFT VOCAL | WIRELESS MIC |
| 3. STAGE RIGHT VOCAL | WIRELESS MIC |
| 4. ACOUSTIC | DI |
| 5. LEAD GUITAR | LINE 6 HELIX DI |
| 6. RHYTHM GUITAR | LINE 6 HD500 DI |
| 7. BASS | SANSAMP DI |
| 8. TRACK | DI |
| 9. KICK | INTERNAL MIC |
| 10. SNARE | INTERNAL MIC |
| 11. HI-HAT | MIC |
| 12. RACK TOM | INTERNAL MIC |
| 13. FLOOR TOM | INTERNAL MIC |
| 14. STAGE LEFT OVER HEAD | AUDIO TECHNICA AT2020 |
| 15. STAGE RIGHT OVER HEAD | AUDIO TECHNICA AT2020 |

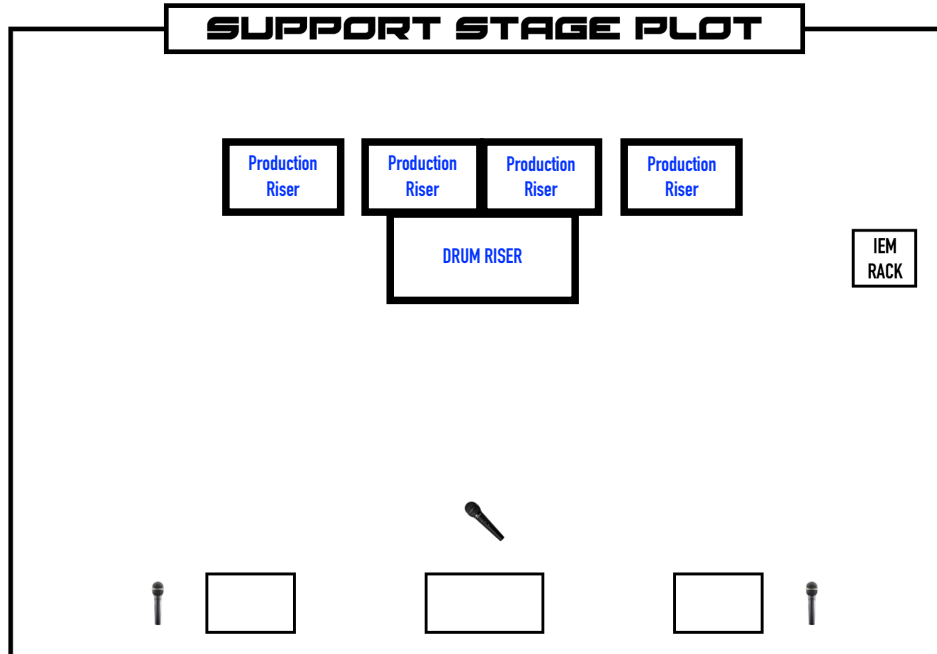
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HEADLINING STAGE PLOT



SUPPORT STAGE PLOT

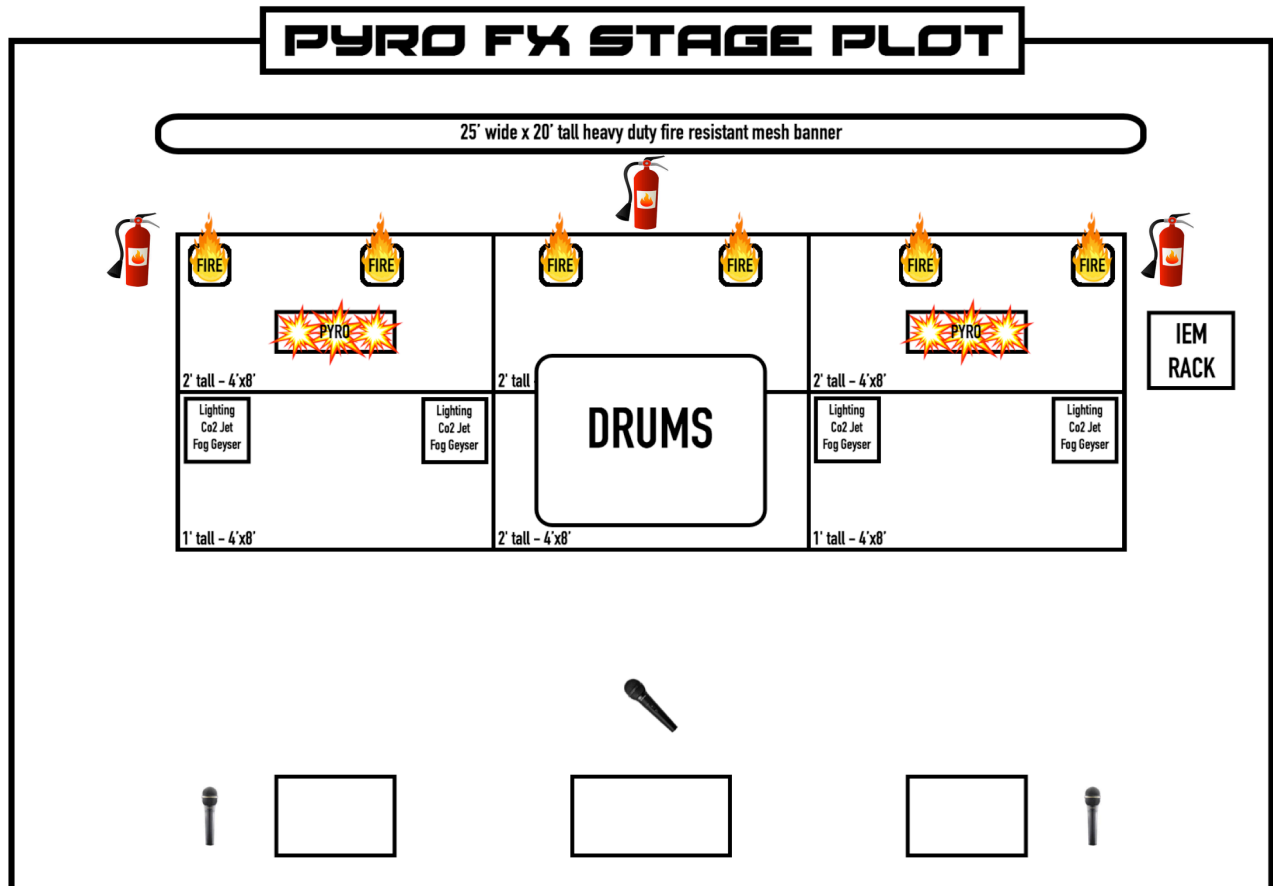


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PYROTECHNICS DISPLAY

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CROWD CONTROL BARRIER